

# Risk assessment

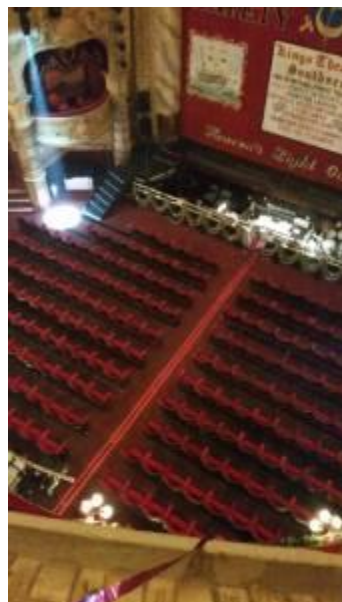
What are the hazards?	Who might be harmed And how?	What are you doing to minimise the risk?	What further action is Necessary?	Action by Whom?	When will the action need to be taken?
<b>Slips, trips and falls</b> E.g. on ladders	The cinematographer as they will need to get high and low angles, as well as the crew as they need to get props into position and could fall or trip on ladders.	Cast and crew are reminded to be careful on set Member of the crew is spotting whilst anyone is on a ladder Ensuring the correct shoes are worn to not incur tripping Clearing up any and all spillages immediately	No trailing of wires or other trip hazards ☑ Know where all cleaning equipment is kept	Director (Eleanor Wemyss)	Filming date(s)
<b>Heights</b>	Everyone as the location has balconies which will be accessed by all members of crew. Possible death or paralysis	Staying away from the edge balconies have high railings so we should not fall accidently	Not allowing people to 'mess' around near the edges	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)
<b>Vehicle movement</b>	Cast & crew entering and leaving the location being hit could cause death or severe injury	Checking for cars when crossing Using designated crossing locations e.g. pelican crossing Staying inside location rather than visiting the outside unless necessary for filming	Mostly use interior of location and avoid unnecessary access to the exterior	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)
<b>Electrical</b>	Cast and crew may be harmed through faulty wires could cause death or severe injury	Everything is PAT tested All wires are safe	Tuck all wires away/cover them to avoid tripping or damage	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)
<b>Carrying equipment</b>	Crew as they are the ones carrying it, could cause pulled muscles or back injury	Sharing the load so that one does not have more than they can carry	Make sure all equipment is safely in bags to prevent damage and lost equipment, also makes gear easier to carry.	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)
<b>Fire</b>	Everyone, could get trapped or suffer from fatal injuries or smoke	Follows the locations fire safety procedures Listen to the safety talk	Show all cast and crew the muster point	Director (Eleanor Wemyss)	Filming date(s)

	inhalation or burns				
<b>Stage set/scenery</b>	Scenery could fall on cast and crew when on stage causing minor injuries	Checking everything is secure and without faults	Keep away from large set pieces	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)
<b>Smoking</b>	Can cause fires and/or problems to members health as well as litter	Not allowing people to smoke within the location	Dedicate a point outside at which cast and crew are allowed to smoke	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)
<b>Toxic spills</b>	Crew by ingestion of harmful toxins could cause death or severe illness or corrosion of limbs	Signs are around stating what is harmful and what is not Harmful toxins and such are locked up under stage	Inform crew of what could cause them harm keep under the stage locked up	Director (Eleanor Wemyss)	Filming date(s)
<b>Stairs and narrow corridors</b>	Crew could trip/fall down and injure themselves	Banisters and railings are there to hold on to	Tell crew to hold onto railings and watch their footing when moving around the theatre	Crew (Jemma Green) and cast (Amos Mukombero)	Filming date(s)

Pictures to support the above assessment:



This poster does not apply to us as we have been granted permission to film here.



These images show the height of the theatre and the railing by the edge to prevent accidental falls over the balcony.



This is the well. There is a mesh cover over the top to prevent people falling in. Wooden beams with reflective decoration acts as a warning and makes the well noticeable.



These pictures show the railings and handrails. These ensure people have support when walking down the stairs and reduces the risk of injury.

These stairs have reflective edges on them which warn people that they are there reducing the risk of people falling down them.

**Risk Assessments are a key part of managing a business as they help to ensure the safety and health of all employees and customers.**

Regulations state that, by law, you must carry out a risk assessment unless there is fewer than five employees. Though many companies will carry one out anyway, to lower the risk of injury. There are also regulations in place for young people (over school leaves age of 16 but below the age of 18) which must also be considered.

In our project there is little risk to cast and crew as we have not selected a high hazard location, nor are we using hazardous equipment. Any hazards have been identified in this assessment and have been resolved.